

Morpheus Theatre
Presents

Ken Ludwig's
**A
FOX
ON THE
FAIRWAY**

DIRECTED BY
SEAN ANDERSON

OCTOBER 2-10, 2026

AT THE PUMPHOUSE THEATRE
403-246-2999 MORPHEUSTHEATRE.CA

KEN LUDWIG'S A FOX ON THE FAIRWAY IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS
ON BEHALF OF SAMUEL FRENCH, INC. WWW.CONCORDTHEATRICALS.COM

DIRECTOR'S NOTES



Welcome to farce! I will start by saying that I am a big fan of Ken Ludwig's work. He is a talented playwright with scripts spanning comedy, farce, mystery, Shakespeare, musicals, and he even wrote Sullivan and Gilbert. I have been fortunate enough to direct several of his plays, including *Lend Me a Tenor*, and the sequel, *A Comedy of Tenors*.

Several years ago, I saw a production of *A Fox on the Fairway* being performed at Stage West and knew that we would one day present the show at Morpheus. This particular farce was written in homage to the great English farce tradition that began in the 1880s and flowered in the 1920s, '30s and '40s.

As noted by the author in the foreword of the script:

A farce, essentially, is a broad comedy where the emphasis is more on the story and the plotting than on the emotional journey of the characters. It typically has a broad, physical, knockabout quality and is filled with recognizable characters who find themselves in precarious situations. Great farces are minutely plotted, and part of the joy we take from a great farce comes from the beauty of the play's architecture. When a complex story ticks along without missing a beat, then fits together perfectly at the end like a Chinese puzzle box, we leave the theatre feeling exhilarated. The experience might be described as catharsis through laughter.

I trust you will enjoy watching all the antics of this great farce.

Cue the music... and go.

— Sean Anderson

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Morpheus Theatre

Presents

Ken Ludwig's



A FOX ON THE FAIRWAY

PRODUCER
Colleen Bishop

DIRECTOR
Sean Anderson

STAGE MANAGER
Meredith Anderson



*"Ken Ludwig's A Fox on the Fairway" is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc. www.concordtheatricals.com*



SPECIAL THANKS

Tom & Jen Alford, Jared Eves, Margaret Harper, Brycen Hudson, Destiny Hudson,
Dorin McIntosh, Chavon Muise, Alexa Muise Hudson, Tom Pierce,
James Ravenhill, Dave Schmidt, Erik Smith, Niki Tapp,
Canuck Amusements, Workshop Theatre,
the Staff at the Pumphouse Theatre, and anyone we may have missed.

*Morpheus Theatre would like to thank the cast and crew for all their help with
loading in and out, hanging the lights, and assembling the set.*



Loved the Show ? Don't forget to vote!

Each year, Calgary-ACTS recognizes exceptional community theatre.
We hope you will show your support by nominating an individual artist or production
at <http://www.calgary-acts.com>.

We acknowledge that we operate on Treaty 7 Nations territory; the shared traditional and ancestral home of the Blackfoot Confederacy, consisting of the Piikani, Amksapi Piikani, Siksika, and Kainai Nations, as well as the Tsuu'tina and the Îethka Nakoda Nations, which includes the Chinikii, Bears Paw, and Good Stoney First Nations. We also acknowledge that this territory is home to the Métis Nation of Alberta, Region III.

Acknowledging the land where we have the privilege to live, work, and perform is an act of reciprocity and respect. We thank these Nations for reminding us of our collective responsibility to each other, to the land, and to all of creation.

CAST

In order of appearance

Justin.....	David Burton
Louise	Nadia Kolesnikova
Bingham.....	George Thomson
Pamela	Bonni Pierce
Dickie	Todd J. Robertson
Muriel	Terry Schmidt

PRODUCTION CREW

Producer.....	Colleen Bishop
Director	Sean Anderson
Stage Manager.....	Meredith Anderson
Intimacy Director.....	Gillian Klassen
Intimacy Director.....	Colleen Bishop
Fight Coordinator	Ian Pond
Set Designer & Head Scenic Artist.....	Susan J Soprovich
Set Construction	Derek Wilkinson
Costume Designer	Kim Johnson
Properties.....	Meredith Anderson
Lighting Designer	David Kappel
Sound Designer	Grace Lu
Running Crew.....	David Wilkinson
Running Crew.....	Derek Wilinon
Announcer's Voice	Tom Pierce
Scenic Painters.....	Bonni Pierce, Meredith Anderson, Tracy Smith, Keith Thompson Alan Wightman, Derek Wilkinson, Dave Schmidt, and members of the cast

*The action takes place in the tap room at the
Quail Golf and Country Club,
around the year 2005.*

This production is performed in two acts with one intermission

FRONT-OF-HOUSE

Front of House Managers

Byron Hynes, Jeff Kerr, Cheryl Wheat, Janos Zeller

Ushers & Volunteers

Anna Aubrecht
Beth Balshaw
Jim Balshaw
Kerry Balshaw
Dea Bowes
Sheila Clarke
Barb Cosens
Elayne Fischer

Carine Fosse
Trina Huff
Ian Pavan
Nicola Payton
Phillip
Valerie Porter
Susan Rubin

Alix Schubert
Marnie Shaw
Monti Tanner
Moiria Taylor
Keith Thompson
Jeri Wallis
Wes
Angela Woodard

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UPCOMING EVENTS

December 11–19 – *It's a Wonderful Life*

Watch for upcoming auditions for *The Game's Afoot* and *The Grand Duke*

THE ARTISTS

Meredith Anderson

(Stage Manager & Properties)



Meredith has been volunteering in various roles with *Morpheus* for the past 20+ years and is thrilled to be stage managing **A Fox on the Fairway**. Having been involved with prior farces, Meredith is happy to be helping

with this production and hopes you enjoy watching the antics! As always, much love to her family.

Sean Anderson (Director)



Sean is thrilled to be in the director's chair once again. In one role or another, he has had a hand in every production that *Morpheus* has mounted in the past 31 years. Thank you to the cast and crew of **A Fox on**

the Fairway for their humour, skill and talent, and to Meredith and the boys for their patience with this time-consuming hobby/obsession.

Colleen Bishop

(Producer & Intimacy Director)



Colleen has been a member of the Calgary community theatre scene for over 3 decades and producing for *Morpheus Theatre* for 6 years. Most recently she's been behind the scenes as a director for *Front Row Centre*,

Morpheus Theatre and *Scorpio Theatre*. You can also see her acting, singing, and dancing throughout the city on occasion as well. Thank you to Carl, Lily, and Scarlet for being her heart and letting her play.

David Burton (Justin)



David is a high energy performer who loves to leave it all on the stage, born in Calgary, David originally started doing theatre at the *University of Lethbridge*, and is excited to be in his second Calgary production and first

Morpheus show!

Kim Johnson (Costume Designer)



Kim is delighted to be part of her fifth production with *Morpheus Theatre*. As costume designer, Kim loves bringing characters to life—preferably with fabulous clothes, a little creativity, and an

unreasonable number of safety pins. When she's not designing costumes, she can usually be found hunting through closets, thrift stores, and costume bins for “the perfect thing.” Kim hopes you enjoy the show—and the costumes

David Kampel (Lighting Designer)



David has been seen on stage in numerous productions including **The Pirates of Penzance** and **Mamma Mia**. He is working behind the scenes this time on lighting. Dave would like to thank *Morpheus* for the

opportunity to work on this show. He would also like to express his gratitude to Sean Anderson and the *Pumphouse Theatre* staff for their assistance bringing this show to life.

Gillian Klassen (*Intimacy Director*)



Taking the stage direction 'they kiss' and turning it into a whole story - that's what Gillian (she/her) enjoys in her work as an intimacy consultant. She's an award-winning actor, and all-around romance book lover,

and is excited to be combining her interests of performing and intimacy in a new way. A student of the *Principal Intimacy Professionals training program*, Gillian's movement coaching highlights human connection and storytelling. Previous intimacy credits include: **Porcelain Dolls**, **Much Ado About Nothing**, **Taming of the Shrew**, **Power Play** (*Full Circle Theatre*), and **The McAdo** (*Morpheus Theatre*).

Nadia Kolesnikova (*Louise*)



Nadia is beyond excited to be in her first *Morpheus Theatre* production after 8 years off stage! Putter late than never! Nadia especially wants to thank her parents, Daniila, Umka and Robert for believing in

her. Before teeing off for this show, Nadia acted with *Calgary Young People's Theatre*. Nadia wants to acknowledge the cast and crew for their hard work. Enjoy and keep your eye on the ball!

Grace Lu (*Sound Designer*)



Grace (she/they), sound designer. *Morpheus*: **The Peacock Season** (stage manager, CAT awards production award) **Rocky Horror Show** (Riff Raff, *MisFit Theatre* co-pro), **Little Women** (sound

design) *Others*: **Tartuffe**, **Comedy of Errors**, **Twelfth Night**, **A Midsummer Night's**

Dream (stage management, *The Shakespeare Company*) Multi-discipline artist born & raised in the traditional Treaty 7 territory of Moh'kinstsis, Grace is honoured to be working with the cast & crew of **A Fox on the Fairway** this season. Protect Trans Kids.

Bonni Pierce (*Pamela*)



Bonni Pierce has been performing in theatre and musical theatre for four decades, from Shakespeare to Gershwin. Most of her credits hail from Edmonton region, including *Walterdale Playhouse*, *Festival Place*

and *Horizon Stage*. Her Calgary credits include *Front Row Centre's City of Angels*, and she last starred in a *Morpheus* production as the Queen in **One Bad Apple**, a pantomime based on Snow White. A lifelong athlete, this show's golf theme combines favourite pastimes.

Ian Pond (*Fight Coordinator*)



Ian is happy to jump into a new theatre season with this show. Ian is a stunt and combat performer and choreographer for film and stage and is a member of the *Academy of Fight*

Directors Canada and *The International Order of the Sword and Pen*.

Todd J. Robertson (*Dickie*)



Todd debuted in the theatre playing the titular character in **Peter Rabbit** in grade one, with much acclaim from the second graders, the theatre bug struck. Todd spent most of his adult life entertaining

his children and annoying his spouse, who, frankly, married far beneath her. Now

through the generosity (foolishness?) of *Morpheus* he has been given the chance to step through the proscenium arch to play Dickie in **A Fox on the Fairway**.

Terry Schmidt (*Muriel*)



Terry is chuffed to take a line drive again with *Morpheus* as her previous rounds in **Calendar Girls** (2023) and **The Peacock Season** (2024) were way above par! **A Fox on the Fairway** has been a grand slam with

an ace cast and crew. She hopes you take the play as it lies and are delighted as they grip it and rip it! Her love and thanks always to David, best life caddy ever!

Susan J Soprovich

(*Set Designer & Head Scenic Artist*)



Susan is pleased to be able to 'set the stage' for *Morpheus*' first show of the season. She is passionate about Calgary's theatre community with ~three decades of involvement as an actor, head scenic

painter/designer & board member. When not found with a paint brush in hand, Susan can be found walking the boards whenever she gets a chance. Thank you to Ben for his ongoing support of her theatre obsession – and the *Morpheus* team for their patience!

George Thomson (*Bingham*)



At a tender age, George found *The Golf Omnibus* by PG Wodehouse and has been in love with these ridiculous stories and their absurd characters ever since. Here, Ken Ludwig pays homage to the spirit of Plum, as

PGW was known. George has loved being part of this show and working with the wonderful people who have brought it to life.

Remember, "Hied doon, dinna press."
Words to live by.

David Wilkinson (*Running Crew*)

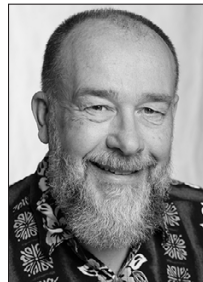


David is excited to be helping backstage for **A Fox on the Fairway**. He has mostly been acting in his previous shows and so he knows techies are an essential invisible resource in terms of getting everything about a

show working. He is hoping that everything works so well in this show that you never notice him!

Derek Wilkinson

(*Set Construction & Running Crew*)



Farces are fun, crazy, and generally chaotic, and doing tech for them is often exactly like the show itself. Derek is a long time veteran of just about every tech role it is possible to do (except, sadly, pyrotechnics)

and loves any excuse to play with his collection of carpentry tools. As such, he is delighted to help bring the wacky world of the Quail Valley Country Club to life for you.





STAFF FOR MORPHEUS THEATRE

Artistic Director and
Executive Producer.....Sean Anderson
Operations Manager.....Ginette Simonot
Theatre Administrator.....Janos Zeller
Publicity & Production Photos.....Dorin McIntosh
Graphic Design.....Ian Pond
Program Design.....Byron Hynes

MORPHEUS THEATRE SOCIETY

Board Chair.....Dave Sandy
Vice Chair.....Margaret Harper
Treasurer.....Alex Ruelle
Secretary.....Christie Johnson
Directors-at-Large.....Wayne Hunter
Byron Hynes
Yvonne Ustick
Members-at-Large.....Tim Elliott
Ian DeWolfe
Mike Johnson
Grace Lu

The Morpheus Rehearsal Centre at Parkdale
3512 - 5th Avenue NW
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The Morpheus Production Centre
1155 - 44 Avenue SE, Unit D&E
Now open for set piece rentals and paint shop space!



Morpheus Theatre's offices
and rehearsal space is located in the
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www.parkdalecommunity.com

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